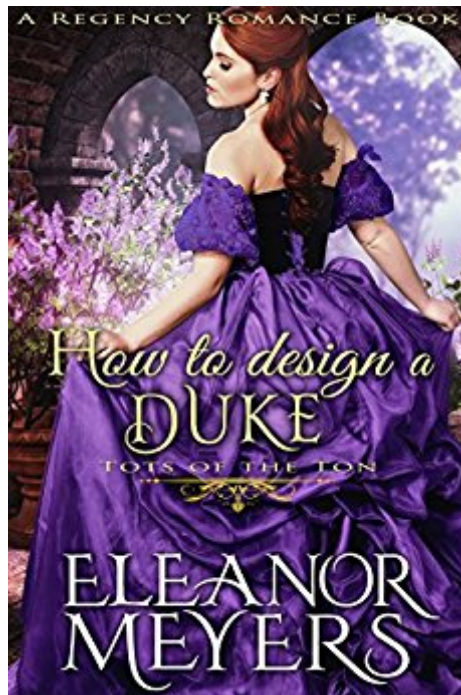




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How To Design A Duke (Tots Of The Ton) (A Regency Romance Book)



Synopsis

He's charming. She's skeptical. He's a wolf in sheep's clothing, and she sees straight through to his heart. It's never work. Or will it? .Page Count: around 330 pages

Lady Laura Abbey has much adjusting to do. In a matter of one year she went from being a little seamstress ... to a widow ... to the heiress of the Season. .She knows nothing about London and Society, but she's got to learn quickly if she plans to survive among the Ton's casual cruelty. Ironically, the most charming rogue and scandalous gentleman of London lends her his aid. And like everything else in her life, it's got to come with a price. .Albion Kay IV, the Duke of Oakley, has never been known to play the part of gentleman until he meets her- a lady he finds to be so different than other ladies. Lady Laura. .Everyone knows him to be a rake, but in one night, everything changes. Fighting his past will be Oakley's biggest obstacle. And Laura's will come in the form of fighting her attraction for him. Can the duke change from his old ways? Will the lady find love or heartbreak?Page Count: around 330 pages

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Customer Reviews

I'm definitely in the minority here. The storyline was good, the author has good facility with words, but the poor grammar just screeched across her talent like nails on a chalkboard. I cannot understand why an author with considerable potential either does not get a qualified editor to correct these or to refer to even a simple grammar book. Things like, "Her and her whatever ..." instead of "She and her whatever ..." In fairness, I think the author may have tried very hard to use correct grammar, but in so doing, went so far overboard towards what she thought would be proper formal English that she did not use the correct tenses. Lots of writers do not use proper grammar, just like when people talk, and the creative process (writing) is very different from the logical process (editing), but this writer should get herself an editor because her writing deserves it. I do understand why she gets good ratings.

OMG I loved Lord Oakley and Lady Abbeys story! Each new book gets better and better! Lady Abbey has recently come back into the ton after her husband died! She is staying with his family who are helping her re-enter the marriage market to find a husband! Lord Abbey was much older than her and offered her companionship instead of the traditional marriage reminding her to always live! Lord Oakley is the nephew of the Duke of Wardington, he is a rake of the worst kind ruining several of the Ladies and doesn't care one bit! When he approaches her at a ball to dance, she is surprised not only because he asked for the dance but that he is seeking her help for a friend in need. There are a few twists and turns that both were not prepared for as well as love in the air between them. I can only recommend that you get this book and any on the previous books for a great read. Each features new characters along with others that we have already met! I can't wait for the next in the series! Thank you Eleanor Meyers, ready for my next adventure!

Laura Abbey is a commoner and the widow of a noble. It was a white marriage, and now she'd like to marry again and have a family. Albion Kay, the Duke of Oakley, has had some bad experiences with the ladies of the Ton though he knows he should marry, both to secure his line and to help his four wards. The two start out very suspicious of each other, but there is an attraction that grows. I really liked this book. I hadn't read the author before, and some of the reviews put me off, but I decided to give her a chance and I'm glad I did. The story was interesting and moved right along, the characters were likable, and the writing fairly good. My one quibble is the use of contemporary

language like 'okay' in places that threw me out of the story. I will read more from this author.

"Oh what a tangled web we've weaved when first we practice to deceive" these are the words that come to mind with Albion and the mess he has gotten himself into. Finally finds a really noble "Lady" and it's his reputation from his past deeds that gets him trouble. A Rake of the first order and the woman he wants will not see beyond it, it's a good thing he has a small attachment to help him out and also a way into the "Lady's" heart. I loved Laura when she was first introduced in "The Gentleman Game of Love" when she designed the cloths for Lady Ann. I had found their friendship very refreshing and honest. Laura was very honest with herself and those around her. No airs when she became a "Lady", just her natural self. I was very glad to see that her move to London was done very tasteful and true to her. While not love but a friendship with her husband, so was able to move up in society. Of course it could have been something she regretted after meeting Albion. The characters are very refreshing and open, it is nice to see the "ton" with their mouths open after their tongues have wagged every which way but truthful. So many characters to love, admire and can't wait to meet. I love how they all come back into each others stories. Can't wait for the next the book.

I'm usually right out of the gate with reading any of Eleanor's books but I've been struggling with a headache for two weeks while waiting to be able to read her latest. I am never able to put one of her stories down til the end and this one is no different. I had wondered how Eleanor would continue to expand the circle of Wardington Park without us becoming too use to the characters... well she's definitely proved her ability to keep this series fresh. I loved these characters and I loved the fact that they were introduced a few books back in the series. Again she was able to introduce them in such a way that the first time reader could jump right in but that those of us who love hearing about the friends we've made in this series could relate but not feel like we were re-reading from a previous story. I feel confident that once you read this great story you will want to dive in to her other stories. Thanks again Eleanor for writing a full length book with enough substance and story to not need page after page of details about sexual encounters. But still has enough love and electricity to show how passionate the relationship was and could be.

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